

Op 67, 2
1908

ARTHUR FOOTE.

4 SONGS

WITH

Pianoforte Accompaniment

Op. 67.

No. 1. Dew in the heart of the rose.

No. 2. Love guides the roses.....

No. 3. Once at the Angelus.....

No. 4. Before sunrise.....



SOP. or TEN.

MEZZO SOP. or BAR.

ALTO or BASS.

Price 50 cents each.

ARTHUR P. SCHMIDT.

BOSTON,
120 Boylston St.

LEIPZIG.

NEW YORK,
11 West 36th St.

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Once at the Angelus

The poem is by
AUSTIN DOBSON
(from "Good-night, Babette!")



ARTHUR FOOTE
Op. 67, No. 3

Moderato: molto espressivo (♩=69)

Once at the

p *espress.* *p(segue)*

Ped.

An - ge - lus (Ere I was dead,)

p *espress.*

Ped.

An - gels all glo - ri - ous Came to my Bed;

mf *espress.*

Ped.

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An - gels all glo - ri - ous — An - gels in

blue and white Crowned on the Head.

One was the Friend I left Stark in the Snow;

dim. *espress.*

dim. *pp*

a tempo *mf* *tre corde* *poco rit.*

p a tempo

ped. ** ped.* *ped.* *ped.* *una corda* *ped.* *ped.* *ped.* *ped.*

One was the Wife that died Long, long a -

go; One was the

love I lost How could she know?

rit.

* Ped.

una corda

Pedal tenuto

f *p dim.* *espress.* *pp*

dolce

Meno mosso: teneramente

One had my Mo - ther's eyes, Wist - ful and mild;

p *ped. tre corde* *ped.* *ped.* *ped.*

poco cresc. *rit.*

One had my Fa - ther's face; One was a Child:

cresc. *rit.* *ped.* *ped.* *ped.* *ped.*

mf a tempo *espress.*

All of them bent to me, — Bent to me,

mf a tempo *pp espress.* *una corda* *ped.* *

bent down and smiled!

pp *molto rit.* ** morendo*

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F—g ^b) . . .	.30
No. 2.	The pleasant Summer's come. E (d [♯] —g) . . .	.40
No. 3.	Milkmaid's song. G (d—g) . . .	.40
Op. 13, No. 1.	O my love's like a red, red rose. B ^b (d—g) . . .	.40
No. 2.	I'm wearing awa' to the land o' the leal. D ^b (d ^b —f), B ^b (b ^b —d) . . .	.30
No. 3.	Love took me softly by the hand. G (e—g) . . .	.40
No. 4.	Ho! pretty page with dimpled chin. F (b—e ^b)60
No. 5.	If you become a Nun dear. F (c—d ^b)40
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No. 2.	Love me, if I live. E ^b (e ^b —g), D ^b (d ^b —f), B ^b (b ^b —d)50
No. 3.	The night has a thousand eyes. E (e ^b —f), C (c—d)30
No. 4.	The Eden-Rose. A ^b (c—f) . . .	.50
No. 5.	Summer longings. B ^b (d—f) . . .	.40
No. 6.	To blossoms. G ^b (d ^b —g ^b) . . .	.40
No. 7.	I arise from dreams of thee. A ^b (c—f) . . .	.40
No. 8.	My true-love hath my heart. A (c [♯] —f [♯]), F (a—d) . . .	.30
No. 9.	In a bower. G (c [♯] —f [♯])50
No. 10.	The Water-lily. F (d—f) . . .	.40
No. 11.	How long, dear love? A ^b (c—f) . . .	.40
Op. 39, Four	Songs.	
No. 1.	The Wanderer's Song. B ^b (c—e)50
No. 2.	The March wind. F (c—e)40
No. 3.	Autumn. E ^b (d—e ^b)40
No. 4.	A good excuse. D (c [♯] —d)40
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No. 3.	Sweetheart. C (d—g), B ^b (c—e)30
No. 4.	The roses are dead. E min. (d [♯] —g), C min. (b—e ^b)30
No. 5.	Up to her chamber window. G (d—g), E (b—e)40
No. 6.	O Love stay by and sing. D (f [♯] —a), B ^b (d—f)40
Op. 49, No. 3.	The Foxglove. F (c—f), D (a—d)30
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	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses.	
Op. 51, No. 1.	The rose and the gardener. E ^b (d—g), C (b—e) . . .	.50
No. 4.	Ashes of roses. A (c [♯] —f [♯]), G (b—e), F (a—d) . . .	.30
Op. 55, Three	Songs.	
No. 1.	Constancy. E (e—a), D (d—g), C (c—f) . . .	.50
No. 2.	The river flows forever. C (b—e) . . .	.50
No. 3.	Though all betray. B ^b (d ^b —g) . . .	.50
	And, if thou wilt, remember. B ^b (a [♯] —d) . . .	.40
	A Song of four Seasons. D (d—g), B ^b (b ^b —e ^b) . . .	.40
	Memnon. C [♯] min. (c [♯] —g [♯]), A min. (a—e) . . .	.40
	Through the long days and years. E min. (e—g [♯]), C min. (c—e) . . .	.40
	Elaine's Song. E min. (d [♯] —g), D min. (c [♯] —f [♯])40
	Ojala: Would she carry me? E ^b (c—f) . . .	.40
	Ask me no more. B ^b (b ^b —f) . . .	.40
	Love's philosophy. C (d—g) . . .	.40
	When icicles hang by the wall. Bass or Bar. D min. (a—d)40
	Go, lovely rose. E ^b (d—g), C (b—e)50
	On the way to Kew. C (c—e), B ^b (b ^b —d)50
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	The hawthorn wins the damask rose. E ^b (d—g)40
	Love from o'er the sea. C (e—g)40
	Song of the forge. ("Fly away, my heart"). D ^b (d—e ^b)60
	In Picardie. A (d [♯] —d) . . .	.40
	O Swallow, swallow, flying South. D ^b (c—g ^b) . . .	.50
	Love in her cold grave lies. A ^b (e—g)40
	When winds are raging o'er the upper ocean. (Sacred). D (a—e ^b)50
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	Wilt thou be my dearie? F (c—f)40
	My God, I thank Thee. D (d—g)50
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Awake! thou that sleepest. (Festival)	.16
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Beloved, let us love one another. (Response)	.08
Christ, our Passover. (Easter)	.16
Does the road wind uphill all the way?	.12
Eye hath not seen.	.10
I cannot find Thee	.15
If thou but suffer God to guide thee.	.08
Into the silent land.	.08
I will arise and go to my Father. (Response)	.08
The Law of the Lord is perfect.	.10
Lord of the worlds above. (Trio for S., A. and B.)	.12
The Lord's Prayer.	.08
O Lord God, the life of mortals. (Response)	.08
O Zion that bringest good tidings. (Christmas)	.16
Search me, O God. (Response).	.08
Still, still with Thee.	.12
Thy way, not mine. (Trio for A., T. and B.)	.12
Two responses.	.10
Venite. (O come let us sing)	.12
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